

INSIDE: 20 PAGES OF COUPONS TO SAVE YOU CASH!



The Brooklyn Paper

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DOWNTOWN, PARK SLOPE & BAY RIDGE EDITIONS

AWP/12 pages • Vol. 33, No. 17 • April 23-29, 2010 • FREE



Panic at the Botanic!

Visitors have swarmed the Brooklyn Botanic Garden to look at the cherry blossoms—but the buds will be way past their peak for the festival weekend, May 1–2. See story, page 9.

CO-OP VS CO-OP

Park Slope Food Coop claims that Barneys Co-op's name is illegal—and the law agrees

By Stephen Brown
The Brooklyn Paper

The venerable Park Slope Food Coop has fired a shot at the fancy-schmancy Barneys Co-op, saying that the department store didn't have the right to use the word "co-op" in its name this year on Atlantic Avenue. Barneys literally coopted the word "co-op"—and one lawyer says the supermarket may actually be in violation.

Joe Holtz, the general manager of the famously left-leaning, members-only grocery store, has gone public with his concern that Barneys' "misuse" of the legal term "co-op" is a violation of state law.

Holtz cited an article in the state's Cooperative Corporations Law—variously described by two lawyers as "arcane," "anti-



The Park Slope Food Coop thinks Barneys Co-op (right, in Soho) is violating state law.



Courtesy of National Geographic Group / AP Photo

quated" and "obscure," but state law nonetheless—that could possibly serve as a legal basis for a David v. Goliath showdown.

"The term 'cooperative'... or

any abbreviation, variation or similitude thereof, shall not be used as, or in, a name except by a corporation defined in this chapter," the law states. "Any cooperative

corporation may sue for an injunction against such prohibited use of the term."

Holtz, who made his objec-

See CO-OP on page 9

Sobbing in their suds

Freddy's Bar, anti-Ratner mainstay, accepts defeat



Freddy's Bar closes on April 30.

By Stephen Brown
The Brooklyn Paper

Freddy's Bar has given up the fight. The popular watering hole, which located on 8th Avenue inside the Clinton Yards footprint made it the ideal "war room" for project opponents, has accepted an offer from developer Bruce Ratner to quietly close and relocate into Park Slope, a half-mile from the current site.

The bar will serve its last tear-filled

beer on April 30.

The announcement signals a much-less-colorful conclusion for the beloved dive, which

See BAR on page 2

Raid on anarchist hive

Was police action legit or was it really spying?

By Aaron Short
The Brooklyn Paper

A police raid of an anarchist collective in Bushwick last Tuesday—which cops claim was a mission simply to arrest members of the group who skipped court appearances on minor offenses—may actually have been a intelligence mission at the Thames Street compound.

New details have emerged about the April 13 raid that suggest that the police

were not only picking up the wanted men, but also picking up information about the anarchists on the eve of the festival.

The flier featured a distorted photograph of the pipe-wearing bondage gear. As such, he believes police officers were engaging in a "fishing expedition."

Police officials disputed that his arrest was a coincidence, claiming that of

ficers were pursuing outstanding warrants because the two men did not appear in court on time.

The commanding officer of the 90th Precinct, Deputy Inspector Michael Kemper, said cops had no interest in the Bushwick building, which houses 19 collective members, plus associates. He said the men who missed their court dates

"If they're not doing anything illegal, and no one is wanted by the police, they have nothing to worry about," said Kemper.

See HIVE on page 2



Courtesy of National Geographic Group / AP Photo

Lentol's 'poker' face

Lawmaker wants to legalize card games for money

By Aaron Short
The Brooklyn Paper

What happens in Vegas stays in Vegas—except for legal poker, one Williamsburg lawmaker is hoping.

Emboldened by the all-but-certain demise of Off Track Betting—the state's last legal gambling outfit besides the lottery—Assemblyman Joe Lentol (D-Williamsburg) has proposed legalizing the legendary game of fronting, card sharps and guys named "Fats."

Lentol said he was inspired by the needs of today's young gamblers. "Poker is the game that most people want to play," he said, "but it's a assemblyman who's made headlines for his promise to twin in thefeld Newtown Creek to attract Google's high-speed Internet service for Greenpoint. "New Yorkers watch it on TV, they play poker on their computers and many would like to go out for a night and

play it in a nice setting." And without OTB, even more wagering fans will head to Atlantic City or Foxwoods to lose their money—money that the state could be getting. "Joe's view is, let's make sure people can get their money through gambling," said Lentol's Chief of Staff Cathy Peale. "When Off Track Betting goes out, there'll be new screens and all sorts of different things you could do." Lentol also said he might have big screens in their houses."

Lentol would not elaborate on what a poker player would look like or whether they would

both houses are signed by Gov. Paterson, but it would require a Constitutional amendment adopted by voters through a referendum. In other words, fold.

replace existing OTB storefronts, but said parlors could have amenities such as snack bars, televisions, and even other sports—as long as they were regulated.

Of course, every poker player knows that you never know exactly when you're sitting at the table. Indeed, Lentol would have no words of drawing a royal flush than getting his bill into law.

To become law, not only

bill would pass

both houses after being signed by Gov. Paterson, but it would require a Constitutional amendment adopted by voters through a referendum. In other words, fold.



Courtesy of National Geographic Group / AP Photo

LOW BLOW!

Tenor unpaid, replaced by a bass!

By Andy Campbell
The Brooklyn Paper

It's not over until the thin man

sues.

A battle between a diva-esque tenor and a tiny opera museum hit a new crescendo this week when the former artistic director of the Metropolitan Museum of Art announced that he would sue the curator of the obscure institution—though he's not really sure why yet.

The dispute comes from that most operatic of contexts: Not only was the tenor Luciano Lamontarca bullied out of his position, but his final performance in his official capacity was tragically undermined when he was replaced at the last minute.

Since the museum exists solely to

Lamontarca was enraged by this af-

front to all things male singer.

"I've done everything for this mu-

seum—but they pushed me out," said

Luciano Lamontarca, the former pub-

licist for the Sheepshead Bay museum.

"They wouldn't pay me—they wouldn't

acknowledge that I'm a good

operator."

Now Lamontarca is looking for a

way to sue his former employer Aldo

and the trustees of the museum out

of the art on the Hamptons hotel.

But their feud didn't reach a breaking

point until that fateful night on April

9, when Lamontarca was scheduled to

sing an aria at Borough Hall to recog-

nize 15 years of the museum's dedica-

tion to public education.

Some facts are not in dispute: Lam-

ontarca and his virtuous pianist were



Courtesy of National Geographic Group / AP Photo

O. SOLO MIO: Opera tenor

Luciano Lamontarca (top) says

he was snubbed by the Enrico

Caruso Museum, and its chief,

Aldo Marcusi (above).

only performers on the concert ticket

that night. Since his hire in December

last year, Lamontarca had been com-

plaining that he was never officially

asked to direct the museum's dedica-

tion ceremony, and he had to turn to

his Web site and his desire to turn

the position into a paying job.

See OPERA on page 10

A concrete Boardwalk?

By Michele De Meglio
The Brooklyn Paper

Is Coney Island's famed Board-

walk becoming a sidewalk?

The city is now replacing the wood planks on the Riegelmann Boardwalk with large concrete slabs from Ocean Parkway to Brighton First Road.

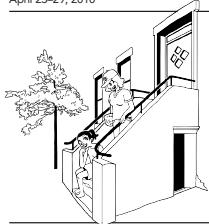
"It's not going to look like wood and it's not good," said Martin Maher, chief of staff for the Parks Department in Brooklyn.

See CONEY on page 10



These metal planks along the Coney Island Boardwalk will soon be tapped with concrete, not wood, planks. Purists are horrified.

Courtesy of National Geographic Group / AP Photo



THE stoop

NEIGHBORHOOD REPORT

WILLIAMSBURG



'Rose' Plan in full bloom

Votes moves project ahead

By Aaron Short
The Brooklyn Paper

A controversial three-tower residential complex along the South Williamsburg waterfront received its final approval from the City Council last week — a final rubber stamp that came only after the developer promised more below-market-rate units and larger apartments for Hasidic families.

The Council's 47-1 vote last Wednesday allows Hasidic community leader Isaac Rosenberg to convert his lumber yard on the corner of Pier 3 and Rose Plaza — but the approval was also a significant victory for freshman Councilman Steve Levin (D-Williamsburg).

Levin opposed the project up to the last day, until Rosenblatt committed to setting aside 30 percent of the project for below-market-rate units. He also insisted that there should be 14 of the four-bedroom and 60 of the three-bedroom units that are so highly sought after by Hasidic Jews.

But Levin said Levin refused to take credit for his behind-the-scenes battle with Rosenberg.

"I am proud that the communities I represent stood up... to demand a development that will benefit the community," said Levin. "We are now guaranteed a development that will accommodate the Williamsburg community."

The vote ends months of uncertainty for the plan which was overwhelmingly rejected by Community Board 1 and voted down by Borough President Markowitz before Levin's negotiations. As a result, Markowitz and the community board now stand to support the two-towered project.

"We have achieved 30 percent affordable housing at an overall density and scale of development that is compatible with other waterfront rezonings in Greenpoint and Williamsburg," said CBI Land Use Committee chairman Ward Denner. "This is the balance that the community board has sought all along."

The project, located at Kent and Division avenues, is a decade away from reality. Before anything can be built, the possibly toxic site may need to fully cleaned.

In the meantime, Levin said he is looking for a financial partner to develop the property. Investors who will be interested in partnering with a man who defaulted on a \$50-million mortgage last year at a nearby development project.

PARK SLOPE

Dancewave gets its money back!

Pro-bono work by lawyer avenges last year's scam

By Claire Glass
The Brooklyn Paper

The Park Slope young dance troupe that was scammed out more than \$10,000 earlier this year by a rogue travel agent is finally getting its money back.

A lawyer who volunteered his services to the Fourth Avenue company after reading our coverage of the scheme said he has a bank is going to restore the troupe's funds.

"We're feeling great," said Dancewave Director Diane Jacobowitz. "It's a real fairy tale story."

If it's a tale story that almost didn't get an happy ending. The troupe was invited to compete in the Aberdeen International Youth Festival in Scotland last fall, and from there, Dancewave's teenaged ensemble worked to raise the money with a

benefit show, and part-time jobs.

But Jacobowitz was swindled by an impostor posing as a travel agent from a Miami-based travel agency, Travel Services, who absconded with more than \$10,000. Instead of buying the airline tickets, the crook only reserved the flights — taking the money and depositing it in a private account.

After the news of the scandal created an outpouring of support from the community, including the pro-bono work of lawyer Jay Ikonowitz.

He agreed, said Adam Tavel, but the agency, said that it had been scammed by the rogue agent, too. That statement allowed Ikonowitz to go to Wachovia Bank, which agreed to swallow the loss on the grounds that it had accepted the agent's fraudulent check.

"Ultimately the bank that accepts the fraudulent deposit is on the hook for the loss," said Ikonowitz.

Other Park Slope businesses got behind the help to help, including workers at Corcoran Realty, who pooled their money and also got their friends involved. British Airways also offered support.

Finally, the members of the S Club fitness center on Union Street came through with a \$10,000 donation of their own.

"Everybody has been so generous and kind," said Nelly Miserendino, a S Club member and a high school senior in Park Slope. "This woman did this to dozens of people. We knew we wouldn't be seeing our money by the time we needed it, so we were motivated to keep trying to raise money and so many people helped."

Dancewave Executive Director Diane Jacobowitz shows off the check that her lawyer recovered.



DYKER HEIGHTS

City to Dyker Heights: We still do not have a plan

Fix long overdue for Fort Hamilton exit ramp off Expressway

By Helen Klein
The Brooklyn Paper

The traffic moves slowly, but the complaints were fast and furious, as Dyker Heights residents slammed the Department of Transportation last week for failing to correct problems the agency caused when it revamped the Fort Hamilton Parkway exit off the Gowanus Expressway.

Last summer, the agency made a series of controversial changes meant to improve pedestrian safety, including installing Jersey barriers, eliminating a lane of traffic, and splitting traffic movements — without discussing the plan publicly.

Ever since, frustrated res-

idents have contended with traffic backups — and the increasingly aggressive behavior of drivers caught in them.

The frustration isn't only over the traffic, but the city's response to it. After waiting months for the Department of Transportation to address the traffic, scores of residents showed up at St. Ethelreda's School on

the crossing guard at PS 127, at 78th Street. Bonomolo said he witnessed cars racing across the grassy median to get to the left turn traffic, she said.

"But the city had no plan in place," she said.

"You came unprepared, and that's totally unacceptable," said Fran Barris, who lives at Seventh Avenue and 81st Street.

District 14 Borough Commissioner Keith Bray said it would take two more weeks to come back with a plan for the exit ramp, which backs into the busy dual ramp that connects the highway directly from traffic to get past the jam. It's an accident waiting to happen.

"Someone's going to get hurt," warned Lisa Bon-

omo.

"I'm not

surprised

that

they're

not

fixing

it," she said.



The city "fixed" a dangerous off ramp of the Gowanus Expressway in Dyker Heights, but residents say it created more problems.

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The Brooklyn Paper's essential guide to the Borough of Kings

April 23-29, 2010

Horsing around!

And they're off — to celebrate the Kentucky Derby!

By Meredith Deliso
for The Brooklyn Paper

Call it the anti-Superbowl.

Every year on the first Saturday of May, Kentucky Derby enthusiasts dress to the nines, don towering hats and sip mint juleps in hopes of buildup for a sporting event that last just a few minutes.

While the festivities get underway at the iconic Churchill Downs thousands of miles away, each year, Brooklynites get into the spirit by donning their best, sporting Seersucker Suits and bringing some Southern charm to their local bars.

Here's our Brooklyn guide to the races, from the best parties to the horses themselves to how to make that signature cocktail.

Off the 'Hook'

Jordan Hook has been a fan of the Derby since he was a little boy.

"I've always been obsessed with the Kentucky Derby," said Hook, who is organizing a Derby party at Pete's Candy Store in Williamsburg for the May 1 festival. "I love looking at the horses running all year that's over in 120 seconds. Most things in this world promise too little and take too long, but the Derby is one of the very few things that promises a lot and does it right. I just love that about it."

Derby novices are welcome to partake in the festivities, as well, with a host of bars throughout the boroughs staying on the horses, courtesy of Hook, and his Idiot's Stakes — where the losers win.

Get a full of Southern fare as well with the Biggrass Bar-B-Que's special barbecue baby back ribs, potato salad, and Derby pie with whipped cream.

Pete's Candy Store [709 Lorimer St., near Richardson Street in Williamsburg, (718) 302-3770] April 29 to May 1. For info, visit www.petcandystore.com.

Derby Triple Crown'

Pete's isn't the only bar in town. The Kentuckians behind the bars Floyd, Union Hall and the Bell House will be bringing the races to all three, for the "Triple Crown" of the Kentucky Derby in Brooklyn.

The Bell House in Gowanus does it up big, with square dancing, live renditions of "My Old Kentucky Home" and "Calliope" by the New York City Q and Van Leeuwen Artisan Ice Cream.

Park's Slope Union Hall is all about games on the day of the big races, with a Corn-hole bean bag toss — the backwoods Bocce — in addition to its



Hats off: The Kentucky Derby gets underway on May 1. Follow our guide for doing the races right in Brooklyn.

regular Bluegrass courts.

Over at Floyd in Brooklyn Heights, eat like king while watching the races with free country ham biscuits and Derby Pie.

All three spots will be giving out prizes for best hat, as well as serving \$5 mint juleps.

People always enjoy an excuse to drink mint juleps," said the Bell House's Andrew Mazzoni.

The Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510] starting at 1 pm. Tickets \$5. For info, visit www.petcandystore.com.

Union Hall [92 Union St., near Fifth Avenue, (718) 638-4400] at noon. Free. For info, visit www.unionhallny.com.

Floyd [131 Atlantic Ave., between Henry Street and Nostrand Avenue in Brooklyn, (718) 858-5810] starting around 1 pm. Free. For info, visit www.floydny.com.

Place your bets

For those who seriously follow the races

and don't care for mint julep specials or hat-making contests, your best bet for betting is at Frotnetor's.

The Derby is always a busy day for the Sheephead Bay sports bar, which has the races on a multi-screen display and from the off-track betting stations for the risk-takers in the back.

"They eat, drink and gamble all day," said owner John Rizzo.

For other OTB action, head to Hunter's Steak & Ale House. The Bay Ridge restaurant will have a big screen showing the race in addition to off-track betting.

"Everyone's in a good mood," said co-owner John Rizzo.

As long as his horse wins, that is.

If Fornetto [2902 Emmons Ave. at 29th Street in Sheepshead Bay, (718) 235-1000] is your place to go for mint julep action, head to Hunter's Steak & Ale House.

For info, visit www.hunterssteakhouse.net.

— with Tony Celli

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For info, visit www.hunterssteakhouse.net.

— with Tony Celli

A drinker's guide to the race itself

By Gersh Kuntzman
The Brooklyn Paper

Day's over, there's a race, too. If you're managing to put down what mint julep for 120 seconds and fix your eyes on the TV screen, you're in for one of the greatest spectacles in all of sports.

Only a few thousand people attended the first Kentucky Derby in 1875, but now hun-

dreds of thousands cram the infield and the grandstand at Churchill Downs in Louisville for the big race, where fans sing a cleaned-up version of Stephen Foster's "Old Kentucky Home" as the horses gallop around the track. The gates open, the horse that jumps to the lead automatically becomes the crowd favorite, but, only rarely in thoroughbred racing does a horse go wire-to-wire.

Handcapping the field is always a nightmare at the Derby — mostly because the sheer size of the field has encouraged longshots over the years. But never count out the New York horse. That's because, this year, the Empire State favorite, Eskendereya, is coming off a big win in our Wood Memorial, New York's main Derby tuneup. He'll likely be the favorite.

The mint julep is the official drink of Kentucky Derby, but do you know how to make one? William Crane, manager of the Bell House, shares his recipe:

INGREDIENTS

Crushed ice

3 oz. simple syrup

3 oz. bourbon

3-4 twigs of mint

Splash of seltzer

DIRECTIONS

Pour the bottom of a mixing glass. Pour in simple syrup, seltzer and one ounce bourbon. Use a muddler to smash the mint leaves and mix the bourbon and syrup. Add the rest of the bourbon. Let stand for about three minutes. Strain into a cocktail glass filled with shaved ice. Garnish with a mint sprig.

Make a mint

EVENT

It's his story

A transgender beauty pageant is about to make April 25, Brooklyn's first ever "Mr. Transman," with a pageant at the Knitting Factory in Williamsburg.

Though drag contests, gay pageants and swimsuit contests have been happening for years, transmen have been without a pageant of their own.

"When I was your age, we had bath and beauty pageants and that was it."

Now, the queer scene is much more diverse than it has ever been," said rights activist Murray Hill (pictured), who will emcee.

At the pageant, six contestants will compete in Platform Walk, Realness, Talent and Evening Wear. The winner will receive a cash prize and a photo spread in the seminal trans-man magazine, "Original Plumbing."

Mr. Transman pageant at the Knitting Factory [61 Metropole Avenue, at Havemeyer Avenue, (247) 529-6698], April 25 at 8:30 pm. Tickets are \$12.

EVENT

Bloom county

Break out your kimono — Sakura Matsuri is back.

The annual celebration of Japanese culture will take over the Brooklyn Botanic Garden from May 1 to 2.

The weather may not fully cooperate (see page 9) but the weekend will feature workshops including flower arranging, anime-inspired costume competitions and hand fan making.

"It's the best of Japanese and American culture here at the garden, with the blossoms and the colors of the cherry blossoms," said Kate Blumm, of the Brooklyn Botanic Garden.

Among the more traditional offerings will be performances by musicians featuring Sachiyo Ho — a star at the festival for nearly 30 years — and taiko drummers Tako Masala and Soh Daiko.

For Japanese fashionists, the festival will also have a booth for "Victorian maidens, bōho-bo-peeps, and Tokyo goth girls," as well as a costume fashion show to exhibit manga-inspired designs.

For Japanese maidens at the Brooklyn Botanic Garden [1000 Washington Ave., at Crown Street in Crown Heights, (718) 623-0019] May 1 from 10 am to 6 pm and May 2 from 10 am to 7 pm. For info, visit www.bbg.org.

— Elizabeth Dana

MUSIC

Back to jazz

Howard Fishman has been in the studio so long, his fans may have feared he put down the guitar for good.

But finally, after 18 months of putting together three new albums, the Williamsburg jazz man is back where he belongs — on Brooklyn stages on consecutive nights.

This month, you can find Fishman at one of his stomping grounds: Pete's Candy Store in Williamsburg on April 29 and Barbes in Park Slope on May 1.

"They're like playing my living room," said Fishman, who leans on jazz, pop, gospel and country in his music. "They're never high-pressure shows, no sets, no rules. I like to use them as places to experiment."

That will include pulling from his latest albums, which have backdrops in New Orleans and Brooklyn, as well as continuing out with the title of his first, "Better Get Right," featuring Fishman backed by a New Orleans brass band — out next month.

Despite his success, he says the Brooklyn venue, he's come to like the most. "Every one of my shows is pretty different," said the musician. "It's never the same band, never the same set list. I like to keep it fresh that way."

There's one in one year will certainly help with that.

Howard Fishman at Pete's Candy Store [709 Lorimer St., near Richardson Street, (718) 302-3770] April 29 at 10 pm, and at Barbes [376 Ninth St. at Sixth Avenue, (718) 965-9177] April 30 at 10 pm.

— Meredith Deliso

BONNIE'S Grill

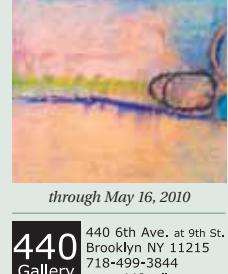
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Safe at 'Home'

Indie rockers La Strada celebrate their new album at the Knitting Factory

By Meredith Deliso
for The Brooklyn Paper

Most bands don't begin with just an acoustic. But for James Craft, the old-world instrument he's been playing had for his band, La Strada.

Since forming four years ago, he has mostly addressed the band's sound by starting with drums, then violin, viola, cello, bass and, lastly, guitar.

"I always felt like we had enough instruments by the time we added the guitar," said Craft.

The formula has worked. La Strada has gained fans across the country thanks to its foot-stomping live show.

which also display the band's quieter, more introspective side, as well.

When in Brooklyn, Craft and Co. have spent most of their time touring, necessarily, by bus. "It's a bit of a pain in the studio. This month, the band celebrates the release of its first full-length LP, "New Home," which is a show on April 30 at the Knitting Factory in Williamsburg.

"New Home" provides an evocation of the band's 13 tracks, as it ranges from the group's very first—the dark, folky "Baptism"—to more recent, summertime-like, "Summer Rain."

"We've become more pop indie as opposed to folk indie,"

said Craft on the band's sound. "There's more of a pop element."

When in Brooklyn, Craft has added a new element to the mix—a synthesizer, if you can believe it. "There was a certain simplicity and rhythmic accessibility I wanted our new songs

to have," said Craft. The accordion can't do it all.

La Strada at the Knitting Factory (361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6600; April 30, 9 p.m. Tickets \$10. For info, visit myspace.com/lastrada.)

THE LA STRADA ALGO-RHYTHM

La Strada offered a glimpse of its romanticized indie sound in 2008 self-titled EP. Now, the band has spent time in the studio and release a full-length debut this month, expanding from the EP to include poppier additions. But to really get a sense of what the new album, "New Home" sounds like, we leave that up to our exclusive Algo-rhythm.

Take the old-world vibes of Beirut's 2004 debut, "Gulag Orkestar." Then add ...

The languid vocal stylings of Mika'el Milik Hotel's 1996 debut, "On Avery Island." Then add ...

The playful instrumentation of Badly Drawn Boy's 2007 House of Bawdiness. The result?

La Strada's debut, "New Home."



La Strada celebrates the release of its new album, "New Home," on April 30 at Knitting Factory.

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King of the hill

Manny Howard sheds light on his adventures in farming in new book

By Elizabeth Dana
for The Brooklyn Paper

Manny Howard has been raising chickens in his back yard backyard farm since 2007. But he's not only doing it for the meat.

Inspired by the "locavore" movement, which promotes eating locally grown food, Howard took it one step further: to live off what he could grow in his backyard

for an entire month.

He did it — and got a book out of it, too.

"My Empire of Dirt: How One Man Turned His Big-City Backyard Into a Farm" details how Howard turned his urban backyard into a vegetable garden, chicken coop, rabbit hutch and more.

His summer was filled with

demanding physical labor, chasing rabbits and, of course, castigating chickens.



He is the egg man: Dimas Park writer Manny Howard turned his backyard into a farm, complete with chickens and the inevitable eggs.

They learn what it means to grow and raise livestock in an urban setting.

But animal deaths, a near breakdown of his marriage, attorney fees and a break-in hit Brooklyn in over a hundred pages — and a severed finger tested his physical, mental and emotional strength.

"I didn't have any idea that this thing would grab me by the ears and pull me into the ground with it," said Howard. "It was certainly all-controlling, but I never even a question that I would finish."

Nearly three years later, "the farm" is still functioning, albeit on a smaller scale — most low-maintenance chickens have replaced the now-deceased rabbits, for example.

The experience made him realize that the locavore movement falls short.

"Knowing the farmer and being the farmer are two totally different things," he said.

9 DAYS...

Continued from page 6

SALES AND MARKETS

PARK SLOPE GREENMARKET: Brooklyn's answer to Union Square, 9 a.m.-4 p.m. Greenmarket is located at Flatbush Street at Flatbush Avenue in Park Slope (212) 788-7900.

PS 321 FLEA MARKET: Free, 9 a.m.-3 p.m., PS 321 school (1800 5th Avenue between First Street in Park Slope), www.brooklynfleamarket.com.

FLEA MARKET: Episcopal Church of the Ascension Spirit holds a flea market, Free, 9 a.m.-4 p.m., Episcopal Church of the Ascension, 8117 Bay Parkway at Second Street in Bensonhurst, (718) 833-0421.

FLEA MARKET: A benefit for Greenpoint Animal Project, Free, 9 a.m.-3 p.m., Greenwood Playground (E Fifth Street between Greenpoint Avenue and Cumberland Street in Fort Greene), www.whitman.org.

FLEA MARKET: Flea Market for PS 102, 10 a.m.-3 p.m., PS102 (71st Street between Third Avenue and Avenue C, between Bay Ridge, (347) 276-3872, PS102.org).



Rodeo town: Dawn Landes and crew bring their "Sweet Heart Rodeo" to the Bell House on April 23.

ARTISTS AND FLEAS: Free

9 a.m.-4 p.m., Bedford and Berry Street in Williamsburg, (718) 230-2100.

HEALTH, FREE HIV TEST: Interfaith Center of New York, 11 Noon-1 p.m., Jefferson Avenue (260 Jefferson Ave., at Macy Street), (212) 248-5000, www.interfaithcenter.org.

TALK, "JESUS" WITH REV. OSAGYEFO SEKOU: A discussion of the life of Jesus and the tradition that emerged around him, 11 a.m., St. Paul's Episcopal Church, 100 Second Street in Park Slope, (718) 586-5298, www.bee.org.

TALK, "THE KING OF THE HILL": Read the poetry and prose of writer and poet, 10 a.m., Bedford and Berry Street in Williamsburg, (718) 230-2100.

FILM, "ELENA AND HER MEN" AND LES MUSÉS: French Jean Renoir retrospective, \$12 (\$10), 7 p.m., BAM Rose Cinemas, 650 9th Street, (718) 636-0527, mymemic.org.

TALK, OPEN STUDIOS APRIL 2010: 2-6 p.m., See Friday, April 23.

ART, OPEN STUDIOS APRIL 2010: 2-6 p.m., See Friday, April 23.

ART, OPENING, "RECESSION":

at Ashland Place in Fort Greene, (718) 636-4129, www.brooklynarts.org.

ART, OPEN STUDIOS APRIL 2010: 2-6 p.m., See Friday, April 23.

ART, OPENING, "RECESSION":

at Ashland Place in Fort Greene, (718) 636-4129, www.brooklynarts.org.

ART SHOW: Featuring works by Linda Beaumont, Zach Chaga, Julie Flory, Emily Francois, Jonathan Koenig, Ian Trask, Cubby West, and Jonathan Koenig, 10 a.m.-5 p.m., Invisible Dog Art Center, 51 Bergen St. between Grand Army Plaza and Cobble Hill, (347) 931-3000, www.invisibledog.org.

ART, OPENING, "RECESSION":

at Ashland Place in Fort Greene, (718) 636-4129, www.brooklynarts.org.

MOTONIGHT BROOKLYN: A night of art, music and motorcycles — plus a screening of "On Any Sunday," a 1971 documentary featuring Stevie McQueen, \$1 suggested donation, 8 p.m., Motorcycles & Motorcycles (119 Eighth St. between Avenue C and Avenue D in Gowanus), (718) 785-2585, www.jupiter.com.

MFA THESIS CONCERT: 7:30 p.m. See Friday, April 23.

OTHER

EARTH DAY CELEBRATION: Featuring the traveling mobile museum, the mobile museum and lots of activities, Free, 1 p.m., BAM Basin Park, 1 Bascom Street in Red Hook, (347) 232-2282, environment.bhamobile.bloomberg.com.

READING, "OVER HERE — VETERANS DAY CELEBRATING WORLD WAR II": Author Lorraine Diehl discusses New York's role during World War II, Free, 1 p.m., Brooklyn Public Library's Central branch (Flatbush Avenue between Grand Army Plaza and Prospect Park), (718) 230-2100.

FILM, "THE COAST CANARY": Part of a Jean Renoir retrospective, 10 a.m.-5 p.m., BAM Rose Cinema (30 Lafayette Street, between Grand Army Plaza and Prospect Park), (718) 636-0527, mymemic.org.

CARVER BENEFIT: Money for children with developmental disabilities, 10 a.m.-4 p.m., Carroll Community Center, 100 Carroll Street, (718) 230-1000.

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'Labor' pains

Carroll Gardens development is protested by union workers

By Gary Bullo
For The Brooklyn Paper

A controversial Carroll Gardens development continues to be a flashpoint for protests, with union officials this week blasting a contractor for allegedly underpaying his non-union workers.

On Tuesday morning, about 40 members of the carpenter's union picked the project, located at Second Place and Smith Street, where a 48-unit, seven-story residential building has topped out above the

Carron Green station. "This contractor is underpaying the area standard wages and benefits," said Andres Puerta, a representative of the District Council of Carpenters Local 13, which says that R&B Drywall, a subcontractor on the project, pays workers \$10-\$18 an hour, without benefits.

The union's rate for the same work is \$42 an hour plus benefits, Puerta said. Howard Schneider, owner of R&B Drywall, said he's under no legal obligation to pay union scale.

Puerta said more protests are planned, but it is

the project's chief engineer.

The slabs will have a tan hue and be textured to resemble pebbles and sand, said John Natoli, the Parks De-

partment's chief engineer.

He added that concrete will be more durable than wood and last 100 years instead of 30 or 40 years."

"Not only is it going to be durable, it's going to be beautiful," said Brighton Beach resident Ida Sanoff.

"People are not going to be able to walk barefoot over

—

that. They're going to burn their feet."

Others said it's not a boardwalk, without the boardwalk, without the boardwalk," said Mar-

"It's not supposed to be a concrete walk," said Marion Cleaver, chairwoman of Community Board 13.

The traditional wood planks will be a key component on the Boardwalk near the area's traditional amusement center, between 10th Street and Stillwell Avenue.

After the summer, Parks

will examine the wear and tear on the Boardwalk to determine which materials—

concrete in Brighton Beach, the wood by the amusements or some synthetic lumber planks. "We'll make a decision," he said.

That material will be used if additional portions of the Boardwalk are replaced.

Hundreds of union laborers rallied outside a controversial development project on Smith Street, claiming that workers on the project are underpaid.

Photo by Michael S. Lockett



CONEY...

Continued from page 1

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Photo by Michael S. Lockett

HELP SAVE THIS DOG: Walter, a pit bull puppy, was discovered on Easter Sunday in Park Slope — but unlike the religious figure who allegedly rose that day, he may not be resurrected without your help.

Walter is one sick puppy

He needs your help now!

By Stephen Brown
The Brooklyn Paper

Walter, the severely injured pitbull pup of Park Slope, is off life support — but he still needs help!

After an outpouring of support from all corners of the globe, Walter's owners started a GoFundMe.com campaign to raise the bills for his care will continue to mount.

"The swelling in his feet

has gone down," said Keenan Juska, one of Walter's five adopted owners who all work at the Fifth Avenue bar Southpaw in Park Slope. "His skin is healing, though his fur is falling off, though fur falls off with it too. But he's already starting to get baby hair back."

The poor pup has en-

dured quite an ideal to fi-

lize. Walter was discovered

on Easter Sunday at 15th

Street and Third Avenue by Alex Darsay, who lives nearby. After inquiring about the pup, a passerby told Darsay that he had just seen a car pull up, ditch the dog and drive off.

Walter's heartless pre-

vious owners had left him in a

sorry state. The two- or three-

month-old sick puppy had

extreme case mange and

was severely malnourished

and dehydrated.

But according to Walter's

current owners — a group

of five friends who work

at Southpaw on Fifth Avenue

between Sterling and St.

Johnneses — that was the

least of his bugs.

"It appears that his previ-

ous owners used some sort

of chemical — like bleach or

amine — in a cruel and misguiding effort to treat the

mange," his owners write in an online post.

"It was like they were

when you boil him," added Keenan Juska, who is also

one of the dog's caretakers

and a DJ who runs the awesome dance club With Wolves' radio show. "He didn't have any fur on his legs. He looks like a burn victim."

Juska and his caretakers

dropped him off with anti-

parasite meds, as well as baths to soothe raw and inflamed flesh.

"After a few days of being

good and lots of love and

attention from his new

family, Walter seemed to be

doing really well," Walter's

caretakers wrote.

But his improving health

was short-lived.

On April 11, Walter

got into a fight with his

temperature and electrolytes

went into sharp decline.

According to Juska, his body

temperature was in fact so

low that she had to take her

thermometer to the veterinarian's thermometer.

He was then put in a doggy-incubator of sorts,

and given a canine IV.

"His mange is so bad that

he no longer has his fur to

act as an immune defense,"

his owners wrote. "His body

is so weak that he can't

hold it up."

After an outpouring of sup-

port from all corners of

the globe, Walter's owners

were able to raise enough

money to cover his vet bills

for the time being.

But Walter still has a long

road to recovery — and re-

mains in a fragile state. But

Juska and his caretakers

have been fighting to get

Walter to a better place.

"We were looking at each

[in the clinic] saying 'What do we do with this?'

Juska said. "But once

you embrace the fact that you

got this great community in

Brooklyn in general — it's

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Goldstein bought his apartment in this building on Pacific Street just before Atlantic Yards was announced.

The \$3M man

Goldstein accepts Ratner offer and will leave Yards footprint by May 7

By Stephen Brown

The Brooklyn Paper

Daniel Goldstein is now a \$3-million man.

After nearly seven years of steadfast opposition to Bruce Ratner's Atlantic Yards — a personal and political protest that made

him the last resident of the project footprint — Goldstein accepted the lucrative offer on Wednesday and will leave the project's footprint by May 7.

The move comes after he was left with no other options once the state condemned his Pacific Street

property via eminent do-

main last month.

Goldstein paid \$590,000

for the three-bedroom unit

in 2004.

He is presented in his sky-

scraper residential, commer-

cial and basketball arena

plan that called on the state

to evict residents through its

condemnation power.

After the three-level

building was condemned,

he was offered just

\$500,000 by the state.

But now Goldstein will

receive a check for that

amount tomorrow plus

the remaining \$2,400,000

from Ratner when his wife

and small child move

out of his home in quick

order. "I'm going to be paid

for it," he said. "Of course,

I would rather the neighbor-

hood be restored."

But now Goldstein's big

day comes with caveats

which also apply to his wife.

"He must withdraw from

all lawsuits and not file any

suits against the Atlantic

Yards project," Rikton said.

"He cannot actively op-

pose the project or as

such I can't let him

go to do anything."

"He can no longer be a

spokesman of Develop Don't

Leave," Rikton added.

In the end, Ratner backed

down because "Gold-

stein would have walked

away from the offer if he

lost his First Amendment

rights," Rikton said.

The Goldstein deal comes

only two days after project

opponents lost their man-

ning hole, when Fredy's

Bar at Dean Street

and Sixth Avenue

announced it would

be moving to Park Slope

after making its own

deal.

If Fredy's was the "war

room" for opponents, Gold-

stein was their general —

artistic spokesman and be-

hind-the-scenes player who

helped organize numerous

protests and legal challenges

to the Atlantic Yards.

Now, Goldstein — whose

business is in the

center of the dispute —

is in the hunt for a new

abode.

Ratner executives did

not comment by our emi-

tted deadline.

"This whole part has

to do with me being given

an unreasonable amount

of time to leave," said Gold-

stein. "It was a very nice

house for me. I got mar-

ried, I had children —

it's perverse to demolish it.

It's upsetting."

But Goldstein added,

he could help on Brook-

lyn's real estate market.

"We're partial to Fort

Greene, Park Slope, Pros-

pect Heights," he said. "If

anyone knows of a month-

to-month rental, that's what

we're looking for."

'Potato Chip' critics give promoters an earful

By Joe Maniscalco

The Brooklyn Paper

The few concert promoters who actually showed up for last Friday's public hearing on Asker Levy's proposal to build a 10,000-seat amphitheater inside the park are going to be — but it wasn't music to everyone's ears.

Critics who view the am-

phitheater as nothing more than a commercial land grab of public space lambasted the project for more than an hour, framing the promoters as making it hard for them to make their sales pitch.

The agency is eager to land a potential promoter as soon as possible because it can not complete a required Environmental Assessment of the proposed 8,000-seat am-

phitheater without the operator's input.

Tempera flared during a pre-tour presentation.

Among those critics insisting that the community is already suffering because of Markowitz's annual Seaside Summer Concert series, and opponent Arlene Bremer, the area simply "can't stand" an influx of more concert-goers.

Opponents of the planned arena in Coney Island protested on Friday.

The university later bailed out during the tour of the park, located on Surf Avenue between Ocean Parkway and West Fifth Street, where Sam Kimball, a representative for Marquee Concerts turned on Bremer.

"All we was hear for an hour is honest," cried Kimball, whose company specializes in music and comedy shows. "Enough!"

Marquee Concerts was

actually one of just three concert promoters that took Friday's walking tour, according to the Parks Department, and Kimball later said he was not sure his company is "ever interested" in the amphitheater.

If built, the amphitheater — officially known as the "Coney Center" — will open virtually all of Asker Levy's park's open recreational space.

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